

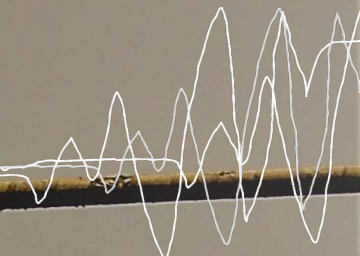
the Cirque ROUAGES presents

ondes

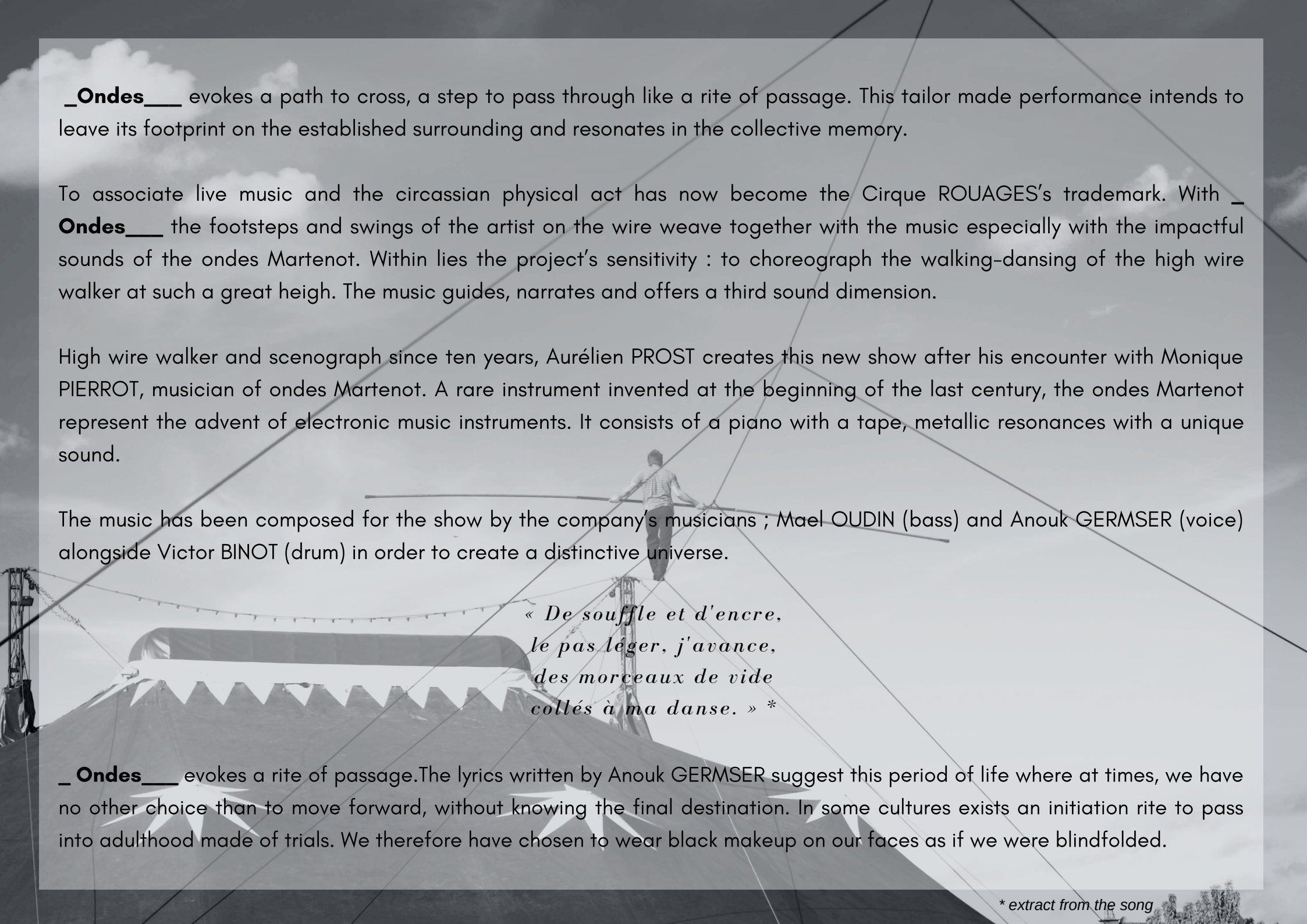
creation 2018



ondes



*No other way than the one traced by this cable in the sky, no
other silence than the one of the long resonances of the ondes
Martenot, no other memory of tonight than the one we live together
now---*

A black and white photograph of a high wire walker balancing on a wire. The walker is seen from behind, wearing a striped shirt and dark pants. Below the wire, a large circus tent with a white and dark striped canopy is visible. The background shows a cloudy sky. The text is overlaid on the upper part of the image.

Ondes evokes a path to cross, a step to pass through like a rite of passage. This tailor made performance intends to leave its footprint on the established surrounding and resonates in the collective memory.

To associate live music and the circassian physical act has now become the Cirque ROUAGES's trademark. With **_Ondes_** the footsteps and swings of the artist on the wire weave together with the music especially with the impactful sounds of the ondes Martenot. Within lies the project's sensitivity : to choreograph the walking-dancing of the high wire walker at such a great height. The music guides, narrates and offers a third sound dimension.

High wire walker and scenograph since ten years, Aurélien PROST creates this new show after his encounter with Monique PIERROT, musician of ondes Martenot. A rare instrument invented at the beginning of the last century, the ondes Martenot represent the advent of electronic music instruments. It consists of a piano with a tape, metallic resonances with a unique sound.

The music has been composed for the show by the company's musicians ; Mael OUDIN (bass) and Anouk GERMESER (voice) alongside Victor BINOT (drum) in order to create a distinctive universe.

*« De souffle et d'encre,
le pas léger, j'avance,
des morceaux de vide
collés à ma danse. » **

Ondes evokes a rite of passage. The lyrics written by Anouk GERMESER suggest this period of life where at times, we have no other choice than to move forward, without knowing the final destination. In some cultures exists an initiation rite to pass into adulthood made of trials. We therefore have chosen to wear black makeup on our faces as if we were blindfolded.

** extract from the song*

Forward of technical installation

Ondes is a tailored made high wire walking performance at great height. A crossing at such height can be 30 to 200 meters long and last between 7 to 37 minutes.

The installation of the wire is the starting point of the show. It is long and meticulous, because what appears to be a detail on the ground becomes essential in height. One or more location scoutings are essential to imagine the best scenographic space, to study the anchor points of the wire, and thus to estimate the time and the means necessary for the installation.

Depending on the configuration, between 1 and 3 days will be necessary. Aurélien Prost and Émilien Agate (stage manager) are climbers qualified CQP1 (rope access). They are equipped and experienced to work at such height, and will be responsible for the installation. **_Ondes_** will prefer a night performance and either a crossing between two buildings to connect, or a crossing on a building with a starting point created by the company (such as masts).

Previous experiences

2019 - The Brickyard, la Grève-sur-Mignon (FR)

2018 - The Ponts Couverts in Strasbourg (FR)

2016 - The water tower, Vâl-et-Chatillon (FR)

2015 - The church of Clermont (FR)

2014 - the Castillet, Perpignan (FR)

2014 - The castle of La Bisbal d'Empordà (ESP)

2014 - The main square in Eupen (BEL)

2012 - The castle of Saint-Valery-sur-Somme (FR)

2012 - The forest in Ecurey (FR)

2009 - The big tents of Cirque Rouages, Cirque Gones and SRT Besançon and Nantes and la Planche à Clous (FR)

THE TEAM



Aurélien PROST

High wire walker, stage designer and co-artistic director of the Cirque Rouages.

Self-trained, he spent his whole childhood in his parents' workshop. Passionate builder discovering the arts of circus lately, he co-founded "le Cirque Rouages" at the age of 22. In the same time he discovered rope walking and very high wire thanks to his meetings with Mathieu Hibon (Underclouds Co), Jérôme d'Orso (Espace Catastrophe, Brussels) et Denis Josselin (Circusschool in Brussels).

Since 2013, Aurélien develops his high wire walking experiences: big tents, Perpignan's Castellet, the castles of la Bisbal d'Empordà and of Saint Valéry sur Somme, the church of Clermont en Genevois, etc.

He also imagined and designed the setting of ...Sodade...(2015), a circassian fable told on a unique circus structure made of an endless wire.

Maël OUDIN

Bass player and composer

musician multi-instrumentalist, song writer, producer, music conductor, Mael Oudin likes to explore different ways to approach music, through his stage collaborations, cinema or circus. He studies classical composition, theme music and bass jazz at the Conservatoire of Paris and musicology at la Sorbonne. From 2014 he starts working with the Cirque ROUAGES first on the show Sodade, then BOATE, Silence and Ondes for which he'll compose for the first for the ondes Martenot. Throughout his numerous trips to North America and Asia he continues his quest to open up to other musical and artistic cultures.

Émilien AGATE

CQPI rope technician

Emilien is a passionate of circus and acrobatics but also attracted by the outdoor and especially the mountain. That's why he passed his CQPI with Atoutcorde in the Vercors region. The certification allows him to work alongside Aurélien PROST on these high wire installations whether it's on a church, a tower, trees, tents or buildings.

Victor BINOT

Drummer

Victor has grew up in a musical environment and started to study it at the CIM, in Bar-le-Duc, at the age of 5. He's straight away attracted by the percussions which he'll study through all its forms (keyboards, drum, kettledrums, etc.) until majoring. In 2006, he graduated from high school and entered the CNR of Strasbourg to study drum and jazz in the department of improvised music. He obtains his CFEM with a mention in 2010 and his DEM with mention in 2011 with the congratulations from the jury. Rich from all these experiences he choose to fully dedicate his time to music by taking part in various projects such as the Fat Badgers and their Soul Train experience, The Walk or Schnack. He recently joined the Cirque ROUAGES and the team of **_ Ondes_** in 2018.

Sébastien PENET

General manager

Monique PIERROT

Ondes Martenot player

Anouk GERMSER

Singer and composer

Océane WAGIO

Tour manager

Other musicians and technician according to the configuration and artistic wills of the programming.



Tightrope and musical performance

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<https://vimeo.com/294220950>

www.cirque-rouages.com

No other path than the one traced by this wire in the sky, no other silence than the long resonances of the ondes Martenot, no other memories of tonight than the one we are living together right now

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